

A photograph of a stone hallway with two people walking away from the camera towards a bright opening at the end. The walls are made of rough-hewn stone, and the floor is paved with large, dark tiles. The lighting is dramatic, with strong shadows and highlights from the opening at the end of the hallway.

Globe View Artwork and Design Process

We worked with three community groups:

- Haggerston secondary School
- The Aldgate Primary School
- St James Garlickhythe

We focused on:

- Iconic architecture and views
- Patterns seen around the area
- Wildlife specific to the area
- History of the area



**With Haggerston School,
we created amazing
poly-prints of landmarks
connected to the area
around Globe view!**

Mudlarking with Thames Explorer Trust was fascinating!

This gave us a hands on experience to give tangible link to past as well as inspire us to get really creative in the next stages of workshops!



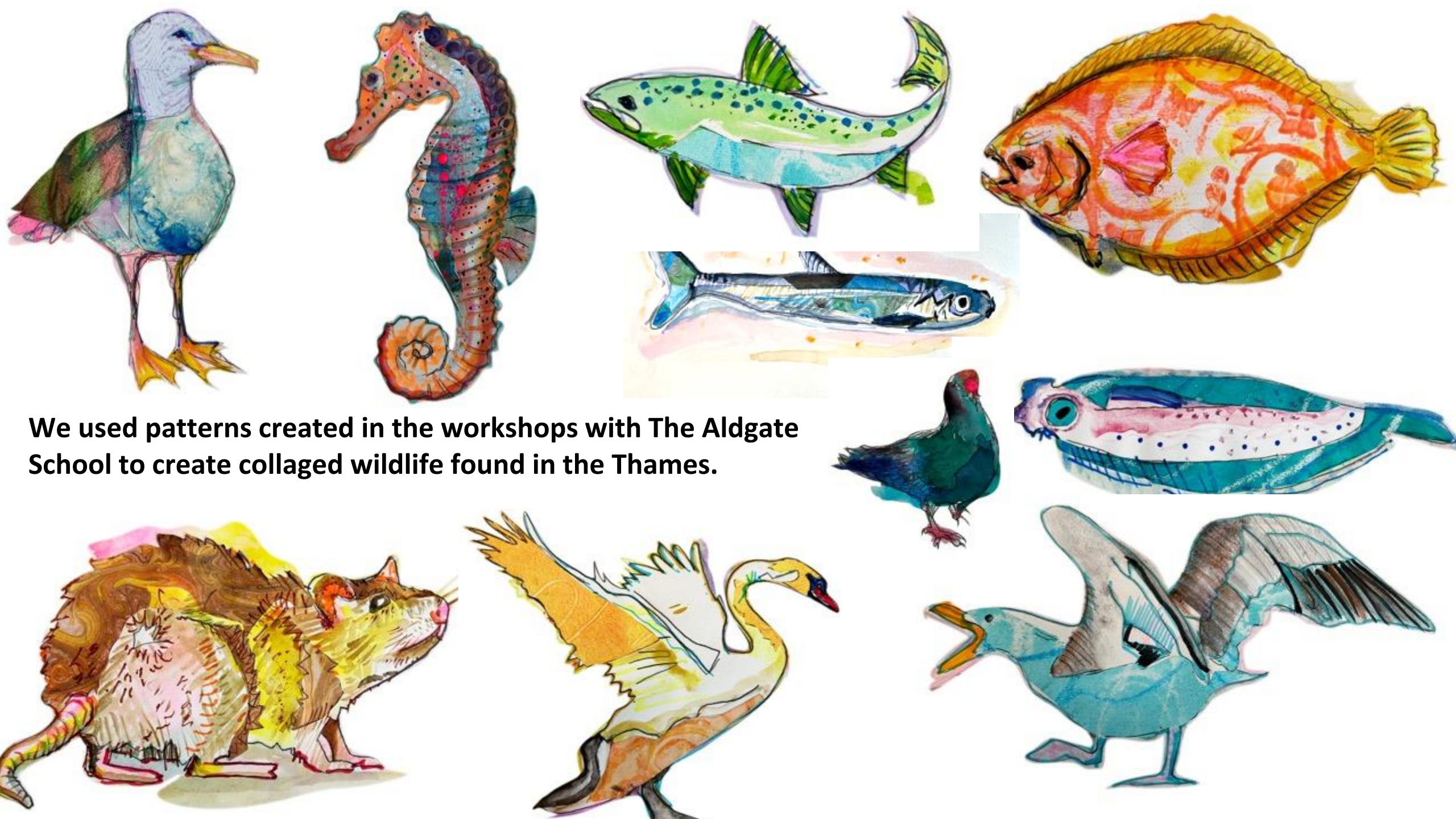
With The Aldgate School we have been celebrating the River Thames history whilst creating patterns and images of wildlife found in the Thames.



Wild life became something to be celebrated!

Did you know?

- The River Thames is home to **HARBOUR SEALS, GREY SEALS, HARBOUR PORPOISES** and occasionally home to **BOTTLENOSE DOLPHINS**
- **Adult SALMON** have returned almost every year, to the Thames, since 1979
- The Thames is also home to 125 different species of fish - **THE SOLE** is one of the most common fish found in The Thames
- **Incredibly** - there have been seahorses found in The Thames



We used patterns created in the workshops with The Aldgate School to create collaged wildlife found in the Thames.

The Poem – We felt we needed a poem to tie the 6 designs together

We ran a word workshop with St James Garlickhythe, one of the congregation members coined the phrase, Thames Made Modern, and that became a central theme for the poem. It also captured the essence of the area – ever changing; ever present, filled with history, iconic views, and an abundance of significant wildlife.

For the poem, we will use the Dove Type Font – a lost type font that was thrown into the Thames by Thomas James Cobden-Sanderson and has been unearthed and released as a digital facsimile by London based designer, Robert Green.

THE DOVES TYPE™

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Infamous 'drowned' typeface is salvaged by Robert Green after 3 years of painstaking research & development. Quite a labour of love, daring even; or perhaps an act of folly?





1. Mighty heart, mighty London
From Traitor's Gate to tourist boats
To the might of Sir Christopher Wren
Always there. Always changing
Bridges of old to the Millennium new
Glorious views from Globe View
Blues, greens and aquamarines and a dome of portland pink
Pigeons strutting their stuff
While rats squeeze through the rough
The ebb, the flow, the perpetual flux
Thames made modern



2.
Mighty heart, mighty London
Power station becomes art
Innovation and dialogue translate
At the hands of Sir Henry Tate
Everlasting
Glorious views from Globe View
Blues, greens, aquamarines and an ode to orange
Porpoise's ultrasonic click
Whales with a continuous flick
The ebb, the flow, the perpetual flux
Thames made modern



3.

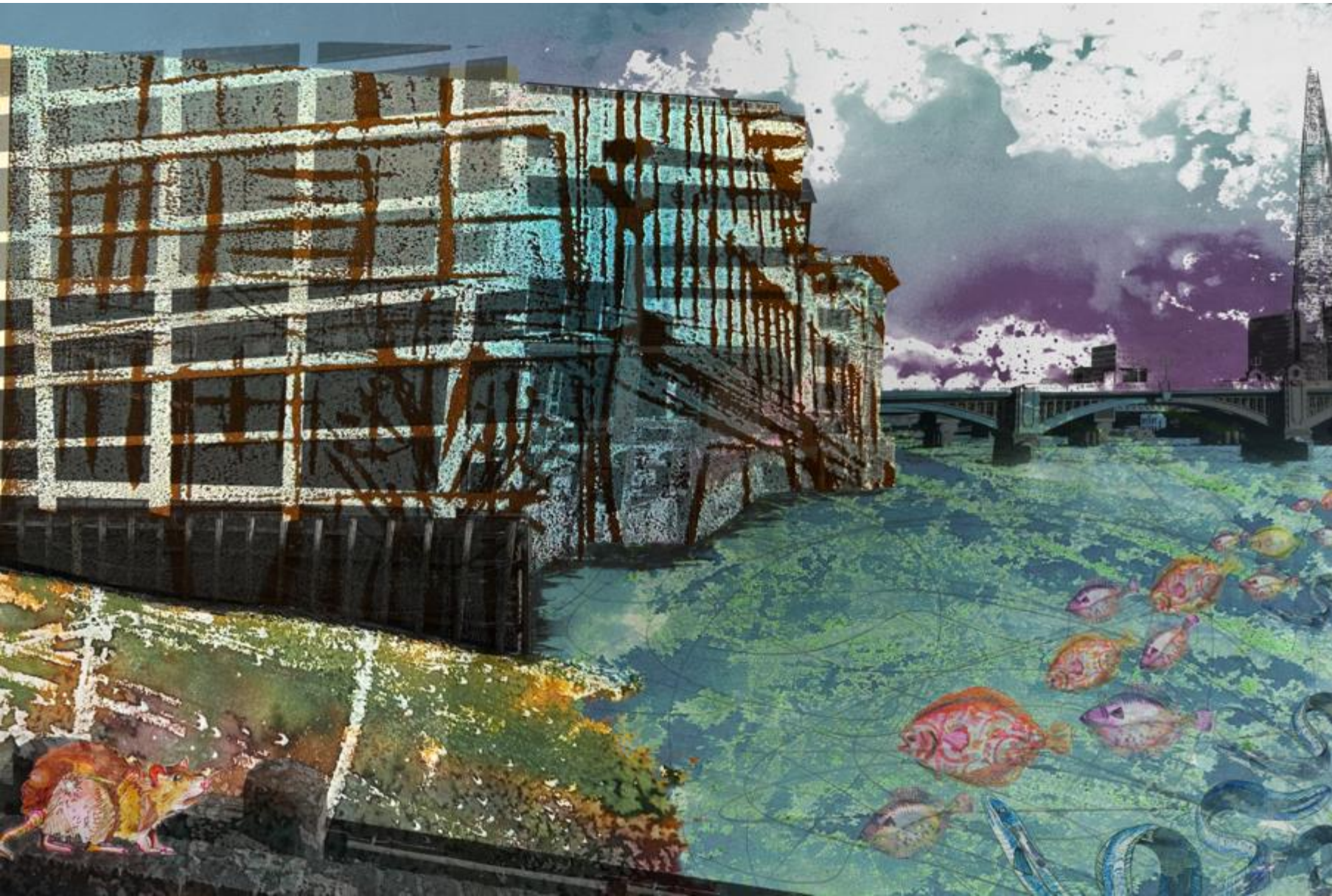
Mighty heart, mighty London
History rests its head
Wandering the worshipful companies' medieval guilds
To Salvation Army's charitable aims fulfilled
Vintners, Painter Stainers' galore
And St James Garlickhythe's ancient lore
Glorious views from Globe View
Blues, greens, aquamarines and a yearning yellow
As seals propel themselves from side to side
Swans glide majestically
As seagulls with wings flapping and wild
Look on at the geese, in their large flocks, powerful and riled
The ebb, the flow, the perpetual flux
Thames made modern



4. Mighty heart, mighty London
Built and rebuilt
Reaching perfection
Blackfriars Bridge's iron arches
Traversing the Thames in spectacular fashion
Nodding to The Globe's dramatic enactments
Glorious views from Globe View
Blues, greens, aquamarines and a wordy white
Salmon rushing upward
Seahorses moving vertically
The ebb, the flow, the perpetual flux
Thames made modern



5.
Mighty heart, mighty London
Striking and stately
Surveying its post from up tall
Poking its head above all
The Shard nods to tall ships of long ago
Glorious views from Globe View
Blues, greens, aquamarines and a peremptory purple
Starry Smooth-Hound Sharks with their bright spots
Welcome Smelt that look like small silvery dots
The ebb, the flow, the perpetual flux
Thames made modern



6.
Mighty heart, mighty London
Spanning. Timeless
Ethelred's Hythe to Queenhithe
Welcoming Charles II's landing
Southwark Bridge in steel stealing Dicken's heart
Riverside House looking buoyant
Glorious views from Globe View
Blues, greens, aquamarines and a glimpse of grey
European eels swarming and waving
With shoals of bream chasing and biting
The ebb, the flow, the perpetual flux
Thames made modern

Mighty heart, mighty London

From Traitor's Gate to tourist boats / To the might of Sir Christopher Wren

Always there. Always changing / Bridges of old to the Millennium new

Glorious views from Globe View / Blues, greens and aquamarines and
Pigeons strutting their stuff / While rats squeeze through the rough

The ebb, the flow, the perpetual flux

Thames made modern



Mighty heart, mighty London
Power station becomes art

Innovation and dialogue translate
At the hands of Sir Henry Tate / Everlasting

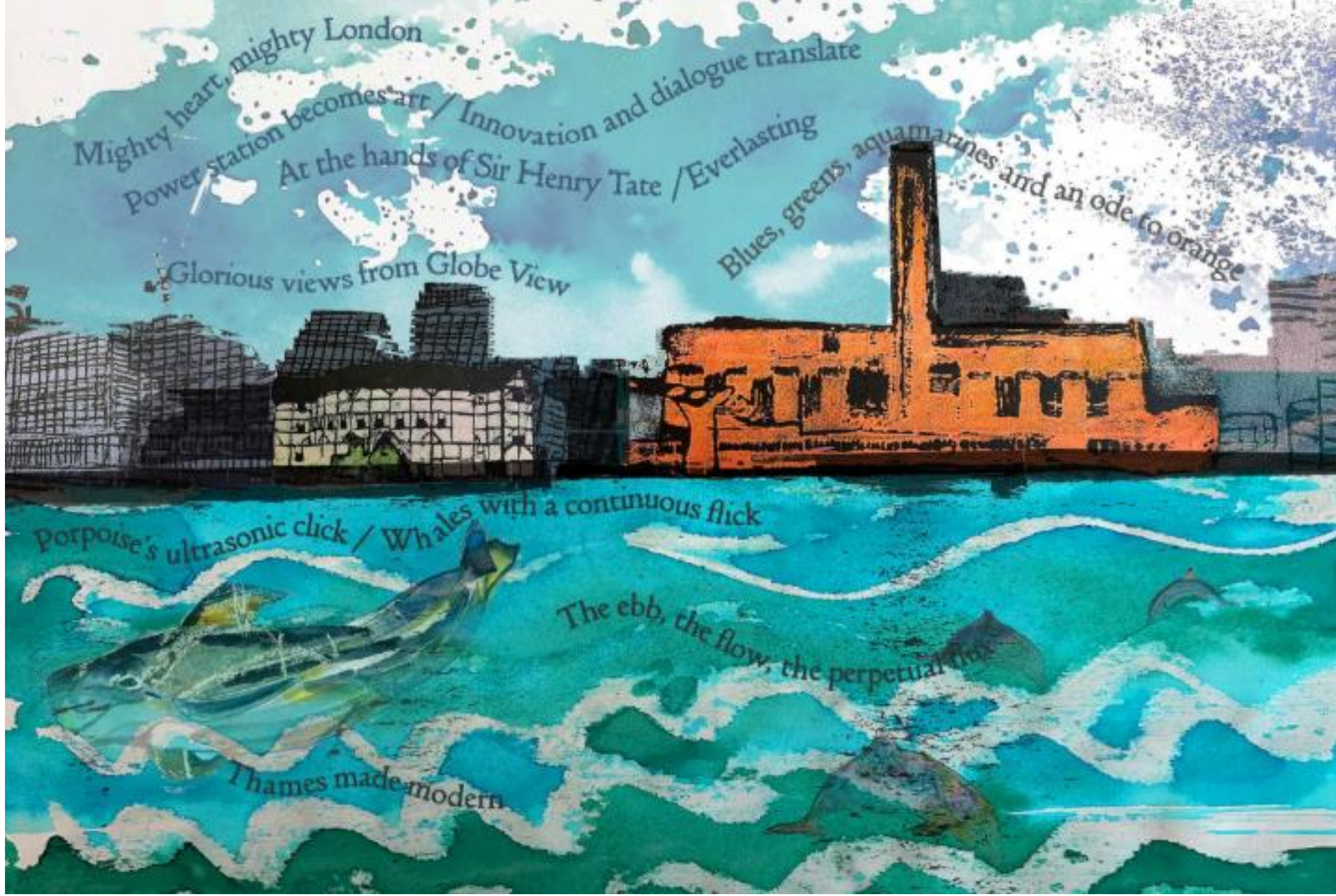
Glorious views from Globe View

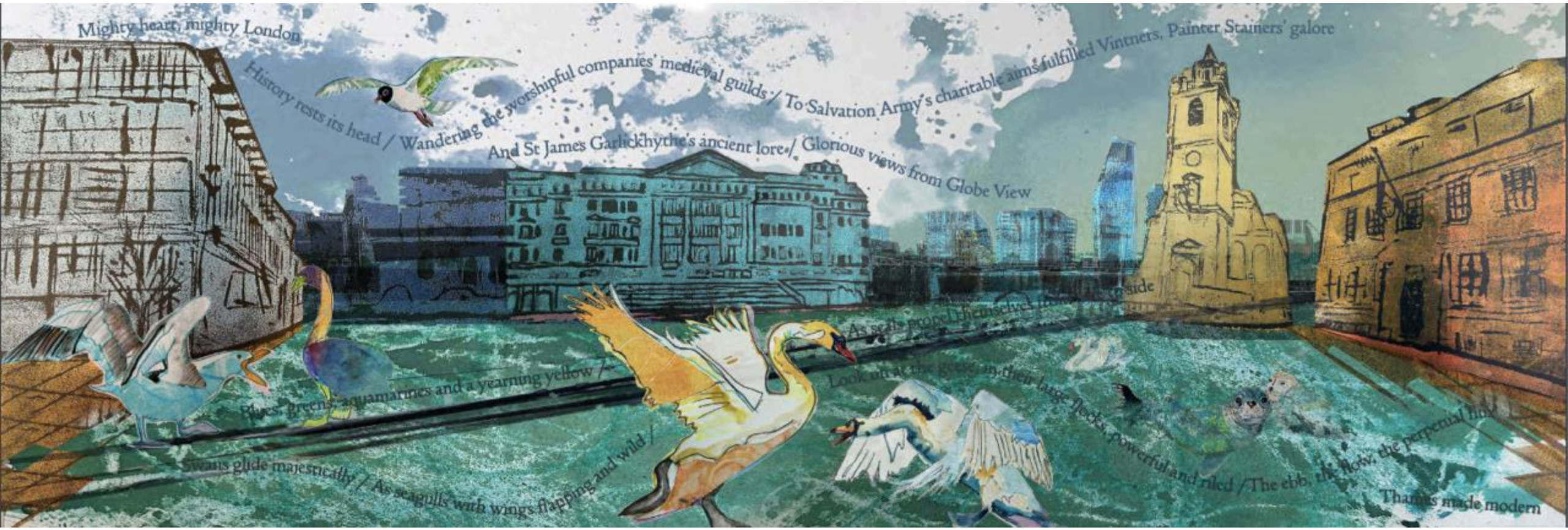
Blues, greens, aquamarines and an ode to orange

Porpoise's ultrasonic click / Whales with a continuous flick

The ebb, the flow, the perpetual thrum

Thames made modern





Mighty heart, mighty London

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Wandering

the worshipful companies' medieval guilds /
And St James Garlickhythe's ancient lore /

To Salvation Army's charitable aims fulfilled Vintners, Painter Stainers' galore
Glorious views from Globe View

Blues, greens, aquamarines and a yearning yellow /

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As seagulls with wings flapping and wild /

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Look up at the sky in their large flocks, powerful and riled /

The ebb, the flow, the perpetual flow
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Blackfriars Bridge's iron arches

Traversing the Thames in spectacular fashion

Nodding to The Globe's dramatic enactments /
Blues, greens, aquamarines and a wordy white

Salmon rushing forward /
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The ebb, the flow, the perpetual flux /
Thames made modern

Seahorses moving vertically





Mighty heart, mighty London
Striking and stately/

Surveying its post from up tall

Posing its head above all / The Shard nods to

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Blues, greens, aquamarines and a peremptory purple / Scary Smooth-Hound Sharks with their bright spots

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Thames made modern

Mighty heart, mighty London / Spanning Timeless / Ethelred's Hythe to Queenhithe
Welcoming Charles II's landing

Southwark Bridge in 1660

heart

Riverside House looking buoyant /

Glorious views from Globe View

European eels swarming and waving

Blues, greens, aquamarines and a glimpse of grey /

With shoals of bream along

The ebb, the flow, the perpetual flux
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